



Vermeil Ensemble



FR

L'ensemble Vermeil est un trio composé de trois jeunes et talentueuses musiciennes qui se sont rencontrées lors de leurs études au Conservatoire Royal d'Anvers. Il est né de la volonté de Noémie (violin), Nora (piano) et Marguerite (clarinette) qui souhaitent partager avec leur public des moments musicaux atypiques rassemblant aussi bien oeuvres originales et transcriptions.

EN

The Vermeil ensemble is a trio composed of three young and talented musicians who met during their studies at the Royal Conservatory of Antwerp. It was born from the will of Noémie (violin), Nora (piano) and Marguerite (clarinet) to share together with their public atypical musical moments, composed as well of original works and transcriptions.

NL

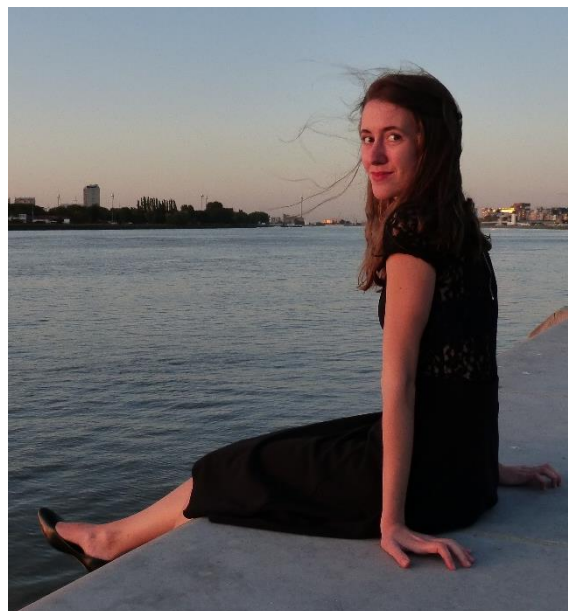
Het Vermeil ensemble is een trio bestaande uit drie jonge en getalenteerde muzikanten die elkaar hebben ontmoet tijdens hun studie aan het Koninklijk Conservatorium van Antwerpen. Het werd ontstaan uit de wil van Noémie (viool), Nora (piano) en Marguerite (klarinet) om atypische muzikale momenten met hun publiek samen te delen, waarbij zowel originele werken als transcripties worden samen gespeeld.

Nora Gabrovska Nora Gabrovska was born in 1995 in Dryanovo, Bulgaria. She graduated from the National Academy of Music in Sofia, Bulgaria. Her piano tutors through the years were Svetlin Georgiev, Iliyana Kovacheva, Vesela Peneva and Stela Dimitrova - Maystorova. She is currently following a master piano programme in the Royal Conservatory of Antwerp in the class of Nikolaas Kende.

Nora has received multiple awards both for solo and chamber music performances from competitions in Rousse, Plovdiv, Stara Zagora, Razgrad, Sofia and Belgrad.

She has participated in the piano masterclasses of Albena Dimova, Pancho Vladigerov, Daniele Petralia, Maria Martinova, Stefka Perifanova, Nikolaas Kende and Richard Goode.

Nora has performed as a soloist for the Academic Symphony Orchestra – Sofia, the National Philharmony Shumen, the Gabrovo Chamber Orchestra and the Joy Philharmonic Orchestra - South Korea.



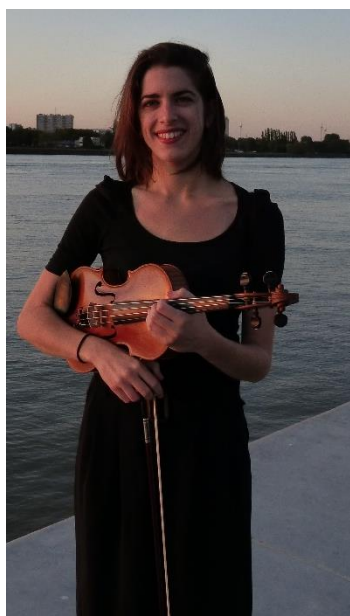
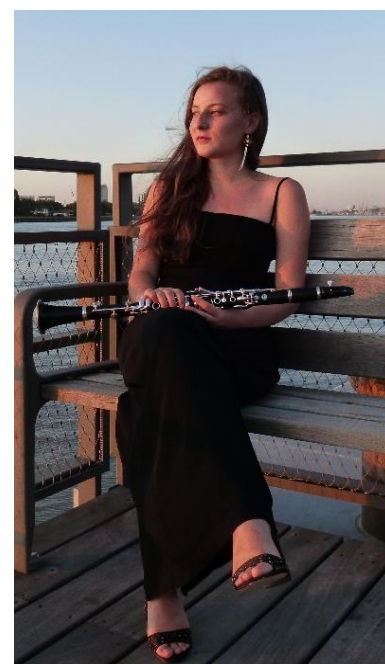
Marguerite Neves discovered music in Evian-les-Bains, her native village in France. After high school, she continued her studies in the clarinet class of Alexandre Chabod, clarinetist in Paris Opera. In 2016, she obtained a degree of musical study in the Conservatoire à Rayonnement Régional in Paris. In September of the same year, she started studying in the Haute Ecole de Musique in Lausanne, Switzerland.

After one year, she decided to move to Belgium in order to study with Annelien Van Wauwe in the Royal Conservatory of Antwerp. There, she obtained in June 2019 a bachelor's degree with a great distinction for her clarinet recital. She is currently continuing her studies in an artistic and pedagogical master in order to become a teaching artist.

In addition to the guidance of her teachers, Marguerite is fortunate to receive the advice of renowned clarinetists such as Nicolas Baldeyrou, Philippe Berrod, Nicola Boud.

During the summer of 2019, she met Christian Laborie, soloist of *Les Siècles* orchestra who coached her during her participation in The Hector Berlioz European Youth Orchestra conducted by François-Xavier Roth. This orchestra performs every year in la Côte Saint André in France during the Berlioz Festival. Thanks to this experience, Marguerite developed an interest for historical instruments.

Marguerite is passionate by chamber music and enjoys exploring the repertoire in various formations.



Noémie Saintandré began her musical career at the Conservatory of Clermont-Ferrand before continuing to the CRR Lyon in the class of Nathalie-Geoffray-Canavesio. She began her orchestral work with the Sostenuito orchestra and with Jean Lenert's orchestral training. Member of the Rosace Quartet, she enjoys the advice of the quartets Debussy and Penderecki.

Since 2015, Noémie has been studying in Belgium. In 2018 she obtained her bachelor's degree in Namur in the class of Marc Danel and she is currently finishing her master's degree at the Royal Conservatory of Antwerp in the class of Alissa Margulis. During her career, she participated in the orchestras of young nationals of France (OFJ) and the Netherlands (NJO). This also included punctual professional orchestras as part of courses (Operas of Liège and Antwerp), or as additional (Mannheimer Philharmoniker in Germany). She also participated in the summer of 2019 at the Academy of *Orchestre de la Francophonie* in Montréal, Canada.

CONCERT'S PROPOSALS (Around 1h of music)

Colors of Hungary, works by Bela Bartok

Romanian Dances (version for violin, clarinet and piano)

An evening in the village (version for clarinet and piano)

Arabic dance, duo n°42 (version for violin and clarinet)

Mikrokosmos (excerpts) for piano solo

Three Hungarian folk songs (version for violin and piano)

Contrasts (Trio for clarinet, violin and piano)

A Russian's party

Trio in G minor for violin, clarinet and piano, Aram Khachaturian

Five Pieces for two violins and piano, Dimitri Shostakovitch (version with clarinet)

Prelude in C minor for piano solo, Sergueï Rachmaninov

Prelude for piano solo, Alexander Scriabine

Suite in five movements from « l'histoire du soldat » for violin, clarinet and piano, Igor Stravinsky

Belle époque

Poème for violin and piano, Ernest Chausson

Rhapsody for clarinet and piano, Claude Debussy

Gymnopedy n°1 for piano solo, Erik Satie

Gnossienne n°1 for piano solo, Erik Satie

Trio in A minor (transcription pour violin, clarinet and piano), Maurice Ravel

The Quartet for the end of time, Olivier Messiaen (with guest cellist)



ONTACTS

vermeilensemble@gmail.com

<http://www.vermeilensemble.sitew.org/>

<https://www.facebook.com/vermeilensemble/>

Marguerite Neves +33 6 47 77 15 80